

School of Arts and Humanities

Assignment Submission and Feedback Report

Students must attach a copy of this form to each piece of submitted work after completing Sections A & C (the shaded areas): Sections B & D to be completed by University Staff.

Section A – Student Details

Student's Name: _____ Registration No: _____
 Module Leader: _____ Seminar Leader: _____
 Module Code: _____ Module Title: _____

Section B – Tutor's Comments

This table provides you with feedback comments which are intended to advise you how to improve the particular aspects of your work, as described below. The individual codes (A-F) give you an indication of the relative strengths and weaknesses of the work; they are not weighted. You should **NOT** attempt to average these codes in any way to calculate your final grade or mark.

A=Excellent work; B=Very Good; C=Good; D=Satisfactory; E=Not Satisfactory; F=Very Unsatisfactory

Aspect 1	A	B	C	D	E	F
To improve in this aspect, you need to...						
Aspect 2	A	B	C	D	E	F
To improve in this aspect, you need to...						
Aspect 3	A	B	C	D	E	F
To improve in this aspect, you need to...						
Aspect 4	A	B	C	D	E	F
To improve in this aspect, you need to...						
Aspect 5	A	B	C	D	E	F
To improve in this aspect, you need to...						

If the box is ticked, your tutor strongly recommends that you: 1) attend school skills sessions ☐ 2) email HUM STUDY SKILLS to arrange an individual appointment with the School's Academic Development Co-ordinator ☐ Areas to be discussed:

✂ _____

Section C – Assignment Submission Receipt (retained by student)

I certify this submission is the result of my own work. This submission does not contravene the University Regulation on Academic Misconduct and does not substantially reproduce work previously submitted for assessment.

Students Name: _____ Signature: _____ Date Due: _____

Module Title: _____ Module Code: _____

Section D – Staff Use Only – Received By: _____ Date Received: _____